Comment on this Record

New York, New York Public Library, Spencer Collection, NYPL Spencer 053

Description: ff. i + 102 + i - Bound in original blind-tooled calf. - Purchased for Spencer in 1947 from P.L. Bader, Geneva. - De Ricci, Supplement, 333.

Notes:-The foliation in the upper right is incorrect, skipping leaves and numbers. However, for the sake of convenience, it will be followed here.

Number of Parts: 1 - *Number of Images Available:* 9

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer053_42

Language: Latin; Italian *Country:* Italy *Century:* 16th

Part 1: ff. 1-102v

Description: - Paper - 231 x 165 mm - Numbers of lines vary greatly from page to page, depending on miniatures.

Country: Italy
Cardinal point:
Region:
City:
Assigned Date: s. XVI
Searchable Date Range: 1500 - 1599
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;
Script: Humanistic cursive?
Figurative Decoration: Most pages have one or more colored pen and ink drawings.
Other Decoration: Charts, pattern-filled boxes
Notes: Latin
Number of Texts: 1

Text 1: ff. 1-102

Author: Pseudo-Joachim of Fiore; Joachim abbas

Title: Libro de profecie

Language(s): Latin; Italian

Incipit: In flacum nat(?)rnia fuerunt reperta. Nurimberge et exstra a quondam originali ita vetusta ut in frustris redacto vix videre ac excipere potuerimus quam in principio et in finis decernunt duodecim vatticinia. Descende ingredere porta iustitie

Explicit: Et ecce alia quasi pardus: et alas habebat quasi avis quator super se et quator capitis erant in bestias. Gregorio XIII. Sisto V

Notes: f. 8 reads: Profetia delo Abbate Joachino Calabrese bonissima et verisima et se lui aditto la verita deli papi pasati, cosi saranno vero li avenire cui incomincio da papa Sisto iiii et finise al drago.

f. 1 Opening of text, with images inside oval frame.

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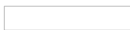
f. 1v Opening of main text, with empty frame.

View image

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f. 2 Portrait of Pope Julius III, with text and design-filled box.

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f. 8 Text and portrait of Sixtus IV. The text at top is perhaps title of the work.

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ff. 18v-19 Portrait of Urban VIII and his prophecy; text in Italian.

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ff. 41v-42 Two miniatures per page. Text in Italian.

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ff. 82v-83 Page with two images and text; page of text only. Text in Latin and Italian.

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ff. 96v-97 Charts and text.

View image

Download image

f. 104 Eight images per page; last piece of text.

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